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Exhibitions:

- 2014 Sierra Nevada College, Incline Village, NV.
- 2013 Browngrotta Arts, Wilton CT, Retro/Prospective: art and its inception
- 2012 Bay Area Stars, Melissa Morgan Fine Arts Palm Desert, CA
- 2012 25 Years of International Art Textiles and Sculpture, Browngrotta Arts, Wilton CT
- 2012 SEAT Exhibition, Fort Mason Center, San Francisco, CA
- 2012 Arkansas Art Center, The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft
- 2012 Ashville Art Museum, The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft
- 2011 Beyond Tradition: Art Legacies at the Richmond Art Center, CA
- 2011 Browngrotta Arts, Wilton CT, STIMULUS: art and its inception
- 2011 Bolinas Museum, Bolinas CA Two person show, Wolfgang Bloch & Lawrence LaBianca,
- 2011 Milwaukee Art Museum, Milwaukee, WI The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Ashville, North Carolina
- 2011 "We're All Here Because We're Not All There" Tecoa Bruce Gallery at the Oliver Art Center, CCA, Oakland
- 2010 Bolinas Museum, Bolinas CA, The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft, Ashville, North Carolina
- 2010 Chandra Cerrito Contemporary, Oakland, CA Lawrence LaBianca and Esther Traugot,
- 2010 Fuller Craft Museum, Brockton, Mass, The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft
- 2010 Oakland Museum at City Center, Solo show, Oakland, CA
- 2009 Doug Adams Gallery Bade Museum, Berkeley, CA Mapping Sacred Ground
- 2009 The Cheese Factory, Petaluma, CA Terrior: A Sense of Place
- 2009 Nature (not as you'd expect), Gensler, Two Harrison St. San Francisco, CA
- 2008 Yerba Buena Center for the Arts, San Francisco, CA, Bay Area Now
- 2008 Chandra Cerrito Contemporary, Oakland, CA, Nature Study
- 2008 San Francisco Museum of Craft and Design, San Francisco, CA, New West Coast Design
- 2007 Johansson projects, Oakland, CA, Two person show, Anatomy of Folklore
- 2007 Bedford Gallery, CA, Leaded: The Materiality and Metamorphosis of Graphite.
- 2007 Arts Benicia, CA, Looking Glass: seeing through the medium,
- 2007 Valladolid Sculpture Biennale, Spain
- 2007 Bucheon Gallery, San Francisco, CA, Faithfully
- 2007 Museum of Craft and Design, San Francisco, CA, CCA: A Legacy in Studio Glass,
- 2006 Sculpture site Gallery, San Francisco, CA, Solo show

2006 California College of the Arts, Group Show  
2006 California College of the Arts, A Family of Clay, CCA Ceramics 1950-2005,  
2005 Andrea Schwartz Gallery, San Francisco, CA, Group show  
2004 Bucheon Gallery, San Francisco, CA, Solo show  
2004 Bucheon Gallery, San Francisco, CA, “a simple chair show”  
2004 EDAW, San Francisco, CA, Group show  
2002 Visual Perspectives: 14 Years of the Virginia A. Groot Awards, Chicago, juried  
show with catalog, Virginia Groot Foundation  
2001 Sanchez Art Center, Pacifica, CA, Group show  
2000 Artisans Gallery, Mill Valley, CA, Group show,  
2000 San Francisco Craft and Folk Museum, SF, Reliquaries for America  
1999 Richmond Art Center, Richmond, CA, Two person show  
1999 Oakland City Hall, Oakland, CA, Group show  
1999 Group juried show, Oliver Arts Center, Oakland, CA  
1999 Artisans Gallery, Mill Valley, CA, Group show  
1999 Dorothy Weiss Gallery, San Francisco, CA, Two person show,  
1998 Bitters Gallery, Seattle, WA, Solo Show  
1997 Two person show, DIVAN space SF, CA  
1996 Solo Show, Bitters Gallery. Seattle, WA  
1996 Solo Show, 21 Useful Objects (for getting there), WORKS Gallery, Sonoma, CA  
1996 Magnolia Editions Gallery, San Francisco, CA April, Future Histories, Group show  
1995 The Artery, Davis, CA, California Clay Competition  
1995 Bitters Gallery, Seattle, WA, Solo Show  
1994 SF Introductions at Dorothy Weiss Gallery, SF, CA  
1994 Works Gallery, Sonoma, CA, Solo Show  
1994 Southern Exposure Gallery Introduction shows, SF, CA  
1994 Barclay Simpson Gallery, Walnut Creek, CA, Group show

#### AWARDS & HONORS

2012 Full Scholarship, Pilchuck Glass School, Seattle Wash.  
2010 Artist in residence, Anderson Ranch Arts Center  
2004 Scholarship, Anderson Ranch Arts Center, Snowmass, Colorado  
2000 Creative Work Fund, Collaborative Grant  
2000 Virginia S Groot Foundation Grant for Sculpture  
1999 Earnie Kim Award, Richmond Art Center, Richmond, CA  
1998 Full Scholarship, Pilchuck Glass School, Seattle Wash.  
1994 Barclay Simpson Award  
1993, '94 Full Scholarship, Pilchuck Glass School, Seattle Wash.

#### PERFORMANCE

2002 Yerba Buena Center for the Arts with Flyaway Productions, San Francisco, CA  
2001 Theater Artaud with Project Bandaloop, San Francisco, CA  
2001 Somarts with Flyaway Productions, San Francisco, CA  
2000 Feb. Collaborative sculptures for dance, Strange Love ODC Theater, San  
Francisco, CA

- 1999 Collaborative sculpture with Joanna Haigood and Axis dance company, Yerba Buena Center for the Arts, SF, CA
- 1999 Feb. Collaborative sculptures for dance, The Body Project, Flyaway Productions, Theater Artaud, San Francisco, CA
- 1997 May Collaborative sculptures for dance, Fellow Travelers Dance Company, Bradey St. Center, San Francisco, CA
- 1995 Oct. Collaborative sculptures for dance, Catastrophe Practice, the Fellow Travelers Dance Company, The New School, SF, CA
- 1994 Fellow Travelers Dance Company, Theater Artaud, SF, CA

### PUBLICATIONS

- <http://artweek.la/issue/november-19-2012/article/bay-area-stars2010> Digital Dialogues at the Boundaries of Contemporary Craft, THE NEW MATERIALITY, Fuller Craft Museum, Boston, Mass
- 2008 Catalogue, Yerba Buena Center For The Arts, BAN 5
- 2007 Catalogue, Bienal De Escultura, De Valladolid
- 2007 Catalogue, CCA: A Legacy in Studio Glass, San Francisco Museum of Craft and Design,
- 2005 Catalogue, LaBianca Recent Works 49pgs., Emily Raabe, Jeff Nathenson
- 2003 Visual Perspectives: 14 Years of the Virginia A. Groot Awards pg., 108-111

### PRESS

- 2011 American Craft Magazine, Data Processing, Christy DeSmith
- 2010 Anderson Ranch, In Residence: Lawrence LaBianca, November, 5
- 2010 The Providence Sunday Journal, Craft enters the digital age, July 11
- 2010 When handmade meets digital, sparks fly, Boston Sunday Globe, June 20
- 2010 The San Francisco Chronicle, Abstractionist's art looks alive, Sept. 4
- 2008 Artweek, September 2008, v39 issue 7 'Bay Area Now 5' at Yerba Buena Center for the Arts, back page
- 2008 The Brooklyn Rail, Sept. 2008, Bay Area Now 5, Tessa DeCarlo
- 2008 Artweek, February 2008, 'Looking Glass' at Arts Benicia, Dewitt Chang
- 2008 San Francisco Chronicle, Wednesday, Oct. 1 What buildings say vs. unbuilt ideas, pg. G2, Zahid sardner
- 2008 San Francisco Bay Gaurdian, July 16-22, biennialmania, For regional survey exhibitions, It's location, location, location, pg. 44 Stacy Martin
- 2008 San Francisco Bay Gaurdian, Wednesday, July 16, Doing it Naturally, Stacy Martin
- 2008 American Craft Magazine, Feb New West Coast Design: Contemporary Objects at the San Francisco Museum of Craft and Design, Mija Riedel
- 2008 Berkeley Daily Planet, Thursday, August 14, San Francisco Triennial at Yerba Buena Center for the Arts. pg
- 2008 East Bay Express, April 30, 2008, Nature Makes a Comeback, Three artists do field work in reality, Dewitt Chang
- 2007 San Francisco Chronicle, Thursday, November 22, Branching Out, 'Anatomy of Folklore' Using materials raw helps show relationship between human and nature

2006 Oct 19 San Francisco Chronicle, Sculptor-rock climber Lawrence LaBianca  
Retools Nature, Jesse Hamlin  
2006 Aug SF Weekly, August 30-September 5, pg 35, Lea Feinstein  
2006 Aug San Francisco Examiner, Weekend Edition, August 26-27, Tiffany Martini  
2006 Aug SF Weekly, August 30-September 5, pg 35, Lea Feinstein  
2004 July Travel and Leisure,  
2003 Visual Perspectives: 14 Years of the Virginia A. Groot Awards  
pg., 108-111  
2001 June Review, Artweek, V. 32, p.12  
2001 April SF Weekly, April 4-10, pg., 36  
2000 Feb. Ceramics Monthly,  
2000 Feb. San Francisco Bay Guardian, February 9, 2000, pg., 74  
1994 Aug Review, Artweek, V. 25, p.17

## DIGITAL PRESS

2012

<http://artweek.la/issue/november-19-2012/article/bay-area-stars>  
<http://www.youtube.com/watch?v=gApDhNILbdI>  
<http://intheboatshed.net/2012/02/25/san-francisco-artist-lawrence-labianca-uses-the-light-trow-in-his-work/>  
<http://norcal-musings.com/2012/03/25/lawrence-labianca/>  
<http://arttextstyle.com/tag/lawrence-labianca/>  
<http://laprincipessaerrante365.blogspot.com/2012/05/fort-mason-san-francisco-may-12-2012.html>

2011

<http://americancraftmag.org/article.php?id=11614>  
<http://donaldfortescue.com/2011/02/11/lawrence-labianca-icon/>  
<http://mam.org/exhibitions/details/new-materiality.php>  
<http://www.bolinasmuseum.org/exhibition10095.html>  
[http://artnewengland.com/ed\\_review/the-new-materiality-digital-dialogues-at-the-boundaries-of-contemporary-craft/](http://artnewengland.com/ed_review/the-new-materiality-digital-dialogues-at-the-boundaries-of-contemporary-craft/)  
[http://www.craftaustralia.org.au/library/review.php?id=digital\\_craft](http://www.craftaustralia.org.au/library/review.php?id=digital_craft)  
<http://craftcouncil.org/magazine/article/data-processing>  
<http://craftcouncil.org/post/new-west-coast-design-contemporary-objects-san-francisco-museum-craft-design-through-april-27>

2010

<http://www.andersonranch.org/blog/2010/11/05/in-residence-lawrence-labianca/>  
[http://www.fullercraft.org/\\_assets/FCM\\_The%20New%20Materiality.pdf](http://www.fullercraft.org/_assets/FCM_The%20New%20Materiality.pdf)  
[http://www.boston.com/ae/theater\\_arts/articles/2010/06/20/when\\_handmade\\_meets\\_digital\\_sparks\\_fly/?sudsredirect=true](http://www.boston.com/ae/theater_arts/articles/2010/06/20/when_handmade_meets_digital_sparks_fly/?sudsredirect=true)

<http://handfulofsalt.wordpress.com/2010/04/05/bay-area-designcraft-hero-lawrence-labianca/>

<http://museumca.org/exhibit/lawrence-labianca>

2009

[http://articles.sfgate.com/2006-10-19/entertainment/17317730\\_1\\_redwood-tree-half-dome-steel](http://articles.sfgate.com/2006-10-19/entertainment/17317730_1_redwood-tree-half-dome-steel)

<http://www.sfbg.com/2008/07/16/doing-it-naturally>

[http://goliath.ecnext.com/coms2/gi\\_0199-9276008/Sculptor-rock-climber-Lawrence-LaBianca.html](http://goliath.ecnext.com/coms2/gi_0199-9276008/Sculptor-rock-climber-Lawrence-LaBianca.html)

<http://craftcouncil.org/post/new-west-coast-design-contemporary-objects-san-francisco-museum-craft-design-through-april-27>

#### EDUCATION

MfA 1994 California College of Arts and Crafts, Oakland, CA, High Distinction

BA 1986 Department of Environmental Design, University of Colorado

NOLS 19890

#### EMPLOYEMENT

1999-Present Adjunct Professor, California College of the Arts

2013 Headlands Center for the Arts, Swell Break, Three day workshop

2010 Anderson Ranch, Two summer classes

2007 Richmond Arts Center,